



JAZZ ARTICULATION

GARY HALOPOFF

professional musician/educator

SCSBOA

Articulation throughout the Jazz Styles

Gary Halopoff, professional trumpet player/educator

1.) The Language of Jazz

Emersion = LISTEN & EMULATE

2.) Articulation defines style

Evolution of Style through time

Ragtime, Dixieland, Swing, Bebop, Cool jazz, Hard bop,

Modal jazz, Free jazz, Latin jazz, Post bop. Fusion & Funk

3.) Vocal Approach to Instrumental Music

a.) Expression

b.) Feel

c.) Syllables, Nuance, Tone Bends

d.) Full range of scale

4.) Set Aside Classical Rules

Attitude - is jazz real music?

5.) Eight note TRIPLET ? Yes and No

Triplet or swing influence determined by:

a.) Era

b.) Idiom

c.) Tempo

d.) Music Arranger's choice

5.) Classical Phrasing vs. Jazz Phrasing

a.) Classical - Even Eighths, Uniform Attacks

b.) Elementary Swing - Add Triplet Feel to Eighth Notes

c.) Intermediate Swing - Add Slur from Upbeat into Downbeat

d.) Advanced Swing - Accent or "Weight" Upbeats

6.) Articulation

a.) Attacks (tonguing on wind instruments)

b.) Slurs

c.) Accents and ghosts

d.) Releases

e.) Note length

f.) Beat placement

7.) Listen To Jazz

- A.) Vocalists & Instrumentalists
- a.) Evolution Through The Eras
- b.) Development of The Genres

8.) Thanks to Music Educators

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MUSIC EXCERPTS:

- 1.) I've Got My Love to Keep Me Warm - Ella Fitzgerald
- 2.) The Way You Look Tonight - Frank Sinatra
- 3.) Do You Know What Means - Jack Sheldon Orchestra
- 4.) One Kettle For Count - Gary Tole's Legends of Swing
- 5.) Anthropology - Jack Sheldon Orchestra
- 6.) For All We Know - - Jack Sheldon Orchestra
- 7.) Theme In Search of a Spy Movie - Tom Kubis Big Band
- 8.) The Way You Look Tonight - Frank Sinatra
- 9.) Our Love Is Here To Stay - Tom Kubis Jazz Education Library

Exit Music

- 10.) Theme from "Superman" featuring Gary Halopoff - Tom Kubis Big Band

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Gary Halopoff is a freelance trumpet player and educator in the greater Los Angeles area. Born in San Gabriel, California, Gary's music path was predetermined by his mother, Ellen, a music teacher herself, and founder of a school music education program. Like his siblings, Gary studied the piano at the age of seven for one year before joining the school orchestra program. He chose to learn to play the trumpet, unaware of how his decision would affect the rest of his life. In high school, Gary participated in the Hollywood Bowl Battle of the Bands, the most important regional music competition of its day, an experience that shaped his lifetime love of big band jazz. Before his 20th birthday, Gary began touring with Alvino Rey and The King Sisters, followed by tours and performances with Harry James, Ray Anthony, Boz Scaggs, Michael Crawford and Jack Sheldon, to list a few.

In the mid 1970s, a Long Beach Elks Club gig led to Gary's chance meeting with a Disneyland entertainment director, followed by seventeen years of trumpet performance employment with various groups within the famous theme park. Gary spent 7½ years with the Disneyland Band, which introduced him to music education on a grand scale, as the Band often presented concerts at the Orange County Performing Arts Center, each attended by 3,000 2nd grade students. As the Band's lead trumpet player, Gary developed a solid musical phrasing style and strong leadership ability.

Gary has held the position of adjunct trumpet professor in both the Mt San Antonio College Jazz Studies Program and at California Baptist University. He has also coached at several high schools, including Long Beach Polytechnic, Los Alamitos and El Dorado High Schools. Sensing the need for a better approach to trumpet playing, Gary has been inspired to write a book outlining techniques designed to create a more efficient trumpet player, giving way to becoming a more creative musician.

Gary continues to teach trumpet privately and coach at local high schools and colleges, and is available for Guest Solo and Clinician programs. He is working on his first solo CD project, scheduled for release late this year.